**Dr. Kordatzaki Georgia**

**CV**

Georgia has done basic and postgraduate studies in Archaeology (National and Kapodistrian University of Athens). In 2008 she completed her PhD thesis at the University of Crete, studying the technology and origin of Minoan pottery from the peak sanctuary of Vrysinas, Rethymnon on Crete, Greece. Since October 2024 she is a postdoctoral researcher at the Ionian University.

She is a specialist in Aegean prehistoric archaeology and investigates the technology and origin of the pottery and the wider exchange networks. For several years she has been a key member of the research project on the island of Therasia, carrying out the analysis of the pottery. From 2012 to 2023, she was an external collaborator at the Fitch Laboratory of the British School at Athens. In this context, she carried out the petrographic analysis of pottery from sites in Trifylia in Elis, the most important being that of Kakovatos, from Romanos Pylia in Messenia, the sanctuary of Zeus, Mt. Lykaion in Arcadia, and the site of Latoufi in Boeotia.

At the same time, Georgia works as a freelance researcher in the field of experimental archaeology. In the framework of her collaboration with the research team of the University of Graz, she is involved in the study of the construction and reproduction of prehistoric pottery from the archaeological site of Pheneos in mountainous Corinthia. She has undertaken the experimental reproduction and study of manufacturing techniques of a group of vessels within the research project Study of Minoan Perfumery of the French Archaeological School, and is conducting a series of experimental firings for a deeper understanding and investigation of ceramic technology issues.

She carries out experimental pottery firings either individually or in collaboration. She participated in Hallstatt's first ceramics workshop held in 2022. In 2018 she held her first solo ceramics exhibition in Athens, and has also participated in group exhibitions under the artistic name Jasper Handmade Ceramics.

Her studies and scientific publications can be found posted on her Academia and ORCID page, while more of her experimental reproductions can be found on social media under the name Jasper Handmade Ceramics.

Web links:

* <https://orcid.org/0000-0003-0974-5001>
* <https://infomedicahn.academia.edu/GeorgiaKordatzaki>
* <https://www.instagram.com/jasperhandmadeceramics/>